

Neglected Aspects of Motion-Event Description



International Workshop

NAMED 2019

On Fictive Motion in Language

May 23rd-24th 2019, Salle Dussane

Invited speakers:

Jean-Michel Fortis (CNRS, HTL, Université Paris Diderot, France)

Tuomas Huomo (University of Turku, School of Languages and Translation Studies, Finland)

Yo Matsumoto (NINJAL, National Institute for Japanese Language and Linguistics, Japan)

Organization:

Laure Sarda and Benjamin Fagard

Contact: workshop-named@ens.fr

Program: <http://transfers.ens.fr>

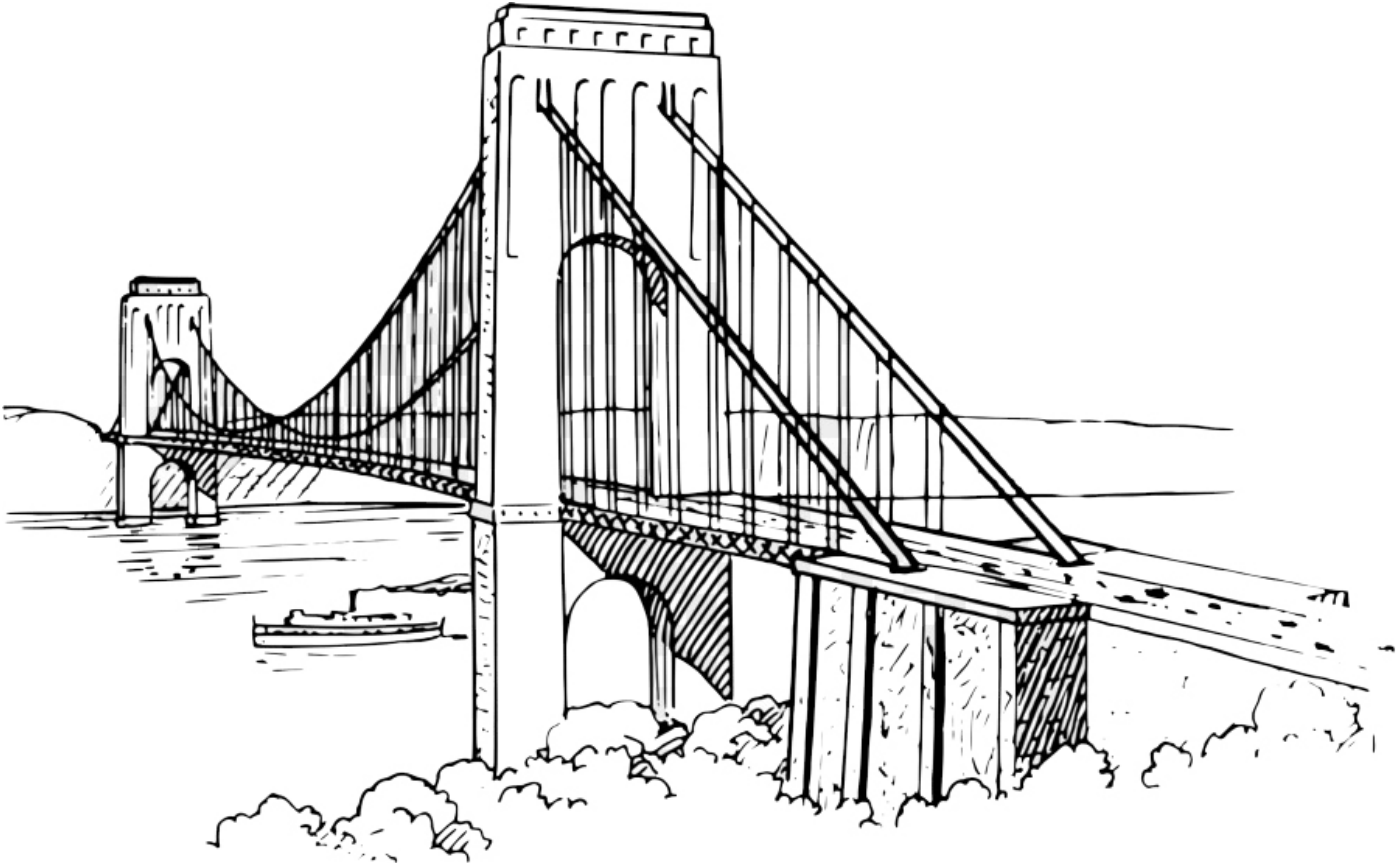
(Manifestations > Colloques, journées d'étude)

École normale supérieure,

45 rue d'Ulm, 75005 Paris



PROGRAM



Thursday May 23

9:30-10:00 am Welcome

10:00-11:00 am Plenary talk: **Jean-Michel Fortis** (HTL, CNRS & Université Paris Diderot, France)

Motion and the cognitive perspective on language: historical and critical notes

11:00-11:30 am *Coffee Break*

11:30-12:00 am **Fabien Capelli** (CLLE-ERSS, CNRS & Université Toulouse Jean Jaurès, France)

Some figures and grounds about fictive motion in French

12:00-12:30 am **Daria Lapenkova** (National Research University 'Higher School of Economics', Moscow, Russia)

Motion verbs in Avar

12:30-2:00 pm *Lunch Break*

2:00-3:00 pm Plenary talk: **Tuomas Huumo** (University of Turku | UTU · School of Languages and Translation Studies, Finland)

Scalarity, scanning, and fictive motion: What degree modifiers reveal about the meaning of Finnish adpositions

3:00-3:30 pm **Rusudan Gersamia** (School of Arts and Sciences, Institute of Linguistic Studies, Ilia State University, Tbilisi, Georgia)

Fictive Motion Construction in Megrelian (Road, Sun, Time)

3:30-4:00 pm **Alexandre François** (Lattice, CNRS-ENS PSL & Université Sorbonne Nouvelle)

Literal and figurative motion in some Oceanic languages

4:00-4:30 pm *Coffee Break*

4:30-5:00 pm **Anastasia Yakovleva** (National Research University 'Higher School of Economics', Moscow, Russia)

Cardinal points and fictive motion strategies: a diachronic perspective

5:00-5:30 pm **Castrenze Nigrelli** (Università degli Studi di Palermo (Palermo, Italy) – Dipartimento di Scienze Umanistiche)

Aspectual features of the verb and fictive motion event encoding in Homeric Greek

7:00 pm *Social event**

* Please see detailed information below

Friday May 24

9:30-10:30 am Plenary talk: **Yo Matsumoto** (NINJAL, Tokyo, Japan)

A closer look into the fictive motion of vision: A crosslinguistic study

10:30-11:00 am **Christine Lamarre** (CRLAO, Inalco & USPC, France)

Ventive orientation in the encoding of sensory path and radiation path in Japanese and Chinese narratives

11:00-11:30 am *Coffee Break*

11:30-12:00 am **Tianshu Zhang** (Université Paris Diderot, France)

The Chinese morpheme *cóng*: from polyfunctional element to introducer of virtual trajectory

12:00-12:30 am **Arnaud Arslangul** (CRLAO, Inalco & USPC, France)

Manner verbs in Chinese motion events patterns

12:30-1:00 pm **Abdullah Topraksoy & Emine Yarar** (Hacettepe University, Ankara, Turkey)

Motion Predicates in Turkish: A Morpho-syntactic Treatment

1:00-2:00 pm *Lunch*

End of Workshop

Practical information

On Thursday 23rd, there will be a dinner at the Musée d'Orsay, including a visit of the museum. The visit is non-guided but be sure to be on time at 7:00 at entrance B of the museum to be included in the group ticket (1, rue de la Légion d'Honneur, 75007 Paris). Late arrivals will be refused access to the dinner.

7:00 pm Access to the Musée d'Orsay 1, rue de la Légion d'Honneur, 75007 Paris
(Entrance B : pre-booked adult groups)

8:30 pm Dinner at the restaurant of the museum

From l'ENS, you have three transport options:

1. bus 27 from **Feuillantines (rue Gay-Lussac)** to **Saint-Michel** (5 stops); then RER C from **Saint-Michel Notre Dame** to **Musée d'Orsay** (1 station).
2. RER B from **Luxembourg** to **Saint-Michel Notre Dame** (1 station); then RER C from **Saint-Michel Notre Dame** to **Musée d'Orsay** (1 station).
3. By foot (approx. 30 min. along the Seine), with map below. In **green**: ENS • in **red**: Musée d'Orsay



