

Section 5 Dealing with War

Chair: Anne-Solène Rolland (Paris)

14:00 Christine Howald (Berlin)
The Power of Pricing.
The Legitimization of Chinese Looted
Art on the European Market (1860-1862)

14:40 Felicity Bodenstein (Paris)
Comparing the English, German and
French Art Market for Objects from the
Edo Kingdom's Treasure (1897-1932)

15:20 Ana Mantua (Lisbon)
Diasporic Objects. The Portuguese
Chinese Ceramics Market between
1942 and 1965

16:00 Coffee break

16:30 Final panel discussion
The Impact of Art Market Studies on
Museum Provenance Research

17:30 Close of the symposium

Conference language is English.

There is no fee for attendance but registration is requested. Please register with Christine Howald via email (c.howald@tu-berlin.de) indicating your name and institution.

Convenors:

Bénédicte Savoy (Technische Universität Berlin)
Charlotte Guichard (IHMC / CNRS, Paris)
Christine Howald (Technische Universität Berlin)

Venue:

Bauakademie am Schinkelplatz
10117 Berlin



www.fokum.org/conference-2016
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Image based on: Seated Buddha, wood,
Tumshuk, Xinjiang, China, ca. 5th-6th
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All the Beauty of the World

The Western Market for
non-European Artefacts
(18th-20th century)

International Symposium
Bauakademie | Berlin

13.-15.10.2016



Thursday, 13 October 2016

18:00 Registration

18:30 Keynote lecture
Timothy Brook (Vancouver)
**The Economy of Taste in Ming China.
Buyer and Dealer in the Art and
Artefact Trade (1609-1616)**

19:30 Reception

Friday, 14 October 2016

9:00 Registration and refreshments

9:30 Welcome
Bénédicte Savoy (Berlin)
Charlotte Guichard (Paris)
Christine Howald (Berlin)

9:45 Introduction
Bénédicte Savoy (Berlin)
Charlotte Guichard (Paris)
**To Trade is to Transform.
Shaping Value in a Global World**

Section 1 Embedded Markets

Chair: Johannes Nathan
(Berlin / Potsdam / Zürich)

10:30 Noémie Etienne (Bern)
**Informal Market: Transactions and
Translations in Versailles (1750–1800)**

11:10 Coffee break

11:40 Natasha Eaton (London)
**Creating Competing Spaces for Indian
Art: Mimetic Rivalry and Collecting
Networks in Britain and India**

12:20 Talip Törün (Bremerhaven)
**Delivered Ex Ship - The German
Maritime Markets for non-European
Artefacts (19th century)**

13:00 Lunch break

Section 2 Marketing Objects

Chair: Esther Tisa Francini (Zürich)

14:30 Manuel Charpy (Lille)
**Trading places. The Exoticization of
Goods in 19th century Paris, London
and New York**

15:10 Yaëlle Biro (New York)
**Avant-Garde, Ethnography, and the
1920s Sale of John Quinn's African Art
Collection**

15:50 Elodie Vaudry & Léa Saint-Raymond
(Paris)
**A New Eldorado: The French Market
for pre-Columbian Artefacts in the
Interwar Period**

16:30 Coffee break

Section 3 Selling Authenticity

Chair: Dorothee Wimmer (Berlin)

17:00 Philip Jones (Adelaide, Australia)
**Australian Aboriginal Artefacts in the
International Market (1880s–1930s)**

17:40 Jonathan Fine (Berlin)
**Obscured Objects of Desire:
Negotiating the Paradoxes of the Art
Market in Bamum (1924–1930)**

18:20 John Monroe (Ames, USA)
**Presumed Antique: Paul Guillaume
and the Connoisseurship of African
Sculpture**

19:00 Close of day one

19:30 Conference Dinner (all delegates)

Saturday, 15 October 2016

9:30 Registration and refreshments

10:00 Bärbel Küster (Berlin)
Reflections on the First Day

Section 4 Global Players

Chair: Alexander Hofmann (Berlin)

10:30 Nélia Dias (Lisbon)
**Christophe-Augustin Lamare-Picquot
and the Fate of his Collection:
Networks, Commercial Transactions
and Museums**

11:10 Ting Chang (Nottingham)
**Emile Guimet's Network for Research
and Collecting Asian Objects
(ca.1876–1918)**

11:50 Masako Yamamoto (Kyoto, Japan)
**Innovative Strategies in Dealing
Japanese Art: Ikeda Seisuke,
Yamanaka & Co. and their Overseas
Branches (1870s–1930s)**

12:30 Lunch break

